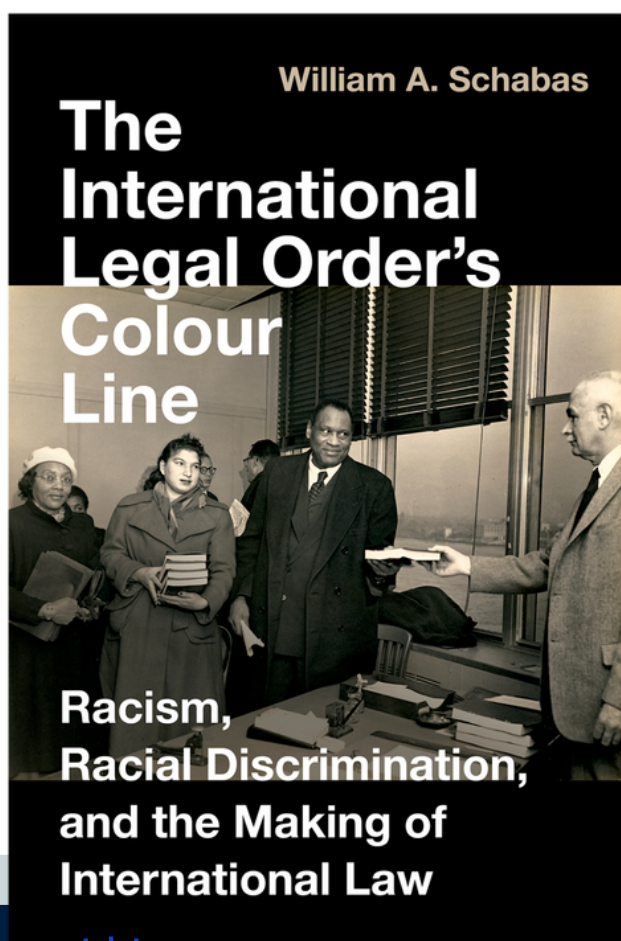


The International Legal Order's Colour Line

Racism, Racial Discrimination, and the Making of International Law



Prior to the twentieth century, international law was predominantly written by and for the 'civilised nations' of the white Global North. It justified doctrines of racial inequality and effectively drew a colour line that excluded citizens of the Global South and persons of African descent from participating in international law-making while subjecting them to colonialism and the slave trade.

The International Legal Order's Colour Line narrates this divide and charts the development of regulation on racism and racial discrimination at the international level, principally within the United Nations.

Features

- Presents a decolonised history of international human rights law
- Charts the development of international legislation on racial discrimination from the early twentieth century to the present
- Demonstrates the importance of the United Nations as a forum for debating and combatting racial discrimination

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